



Compositing Visual Effects

By Wright, Steve

Taylor & Francis Ltd. Condition: New. 2011. 2nd Edition. Paperback. Illustrated with hundreds of film shots, figures, illustrations, and diagrams to help the visual reader gain a vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Num Pages: 344 pages, colour illustrations, figures. BIC Classification: AJRD; UGV. Category: (P) Professional & Vocational. Dimension: 235 x 192 x 20. Weight in Grams: 900. Books ship from the US and Ireland.



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