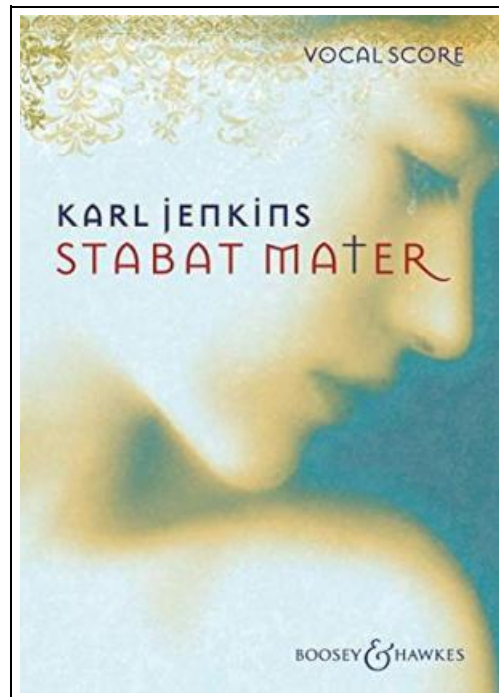


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Boosey Hawkes Music Publishers Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 258 x 180 mm. Language: Latvian . Brand New Book. Ein weiteres großes Werk für Chor und Orchester vom Komponisten von Adiemus und The Armed Man. Der lateinische Text aus dem 13. Jahrhundert, der von vielen berühmten Komponisten vertont wurde, erreicht in Jenkins Vertonung einen frischen Ausdruck und neue Intensität. Das Stück gliedert sich in zwölf Sätze und bezieht dabei auch weitere Vertonungen und Texte mit ein, darunter das ursprünglich für Bryn Terfel komponierte Ave verum corpus , Lament von Carol Barratt, sowie Texte aus mittelalterlichen persischen Quellen und dem antiken Babylon. Die Originalsprache einiger der eingefügten Texte (Arabisch, Aramäisch, Hebräisch und Griechisch) sind dabei als Transliteration wiedergegeben. Mit seinen vielfältigen Wechseln von Dramatik und Reflexion wird das Stabat Mater sicher Jenkins-Fans auf der ganzen Welt begeistern. Eine EMI Classics Aufnahme mit dem Royal Liverpool Philharmonic Orchestra and Chorus unter der Leitung des Komponisten wird ab März 2008 lieferbar sein. Schwierigkeitsgrad: 3-4 A major new choral/orchestral work from the composer of Adiemus and The Armed Man. The 13th-century Latin sequence, set by many famous composers of the past, receives a fresh expression and intensity in Karl Jenkins s setting. The work is divided into twelve movements and incorporates additional texts including Ave verum corpus (originally composed for Bryn Terfel), Lament by Carol Barratt, and English texts derived from ancient Babylonian and mediaeval Persian sources. By turns dramatic and reflective, Stabat Mater will be eagerly seized on by Jenkins fans everywhere. Suitable for choirs of intermediate standard upwards. An EMI Classics CD recording by the Royal Liverpool Philharmonic Orchestra and Chorus, conducted by the composer, is due for release in March 2008. Instrumentation: Salto (mezzo-soprano), mixed choir and orchestra.



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