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By Ryan W Bradley, David Tomaloff

Artistically Declined Press, United States, 2012. Paperback. Book Condition: New. 198 x 132 mm. Language: English . Brand New Book ***** Print on Demand *****.The first book from Artistically Declined Press Twin Antlers imprint devoted to collaborative works brings poetry from Ryan W. Bradley David Tomaloff. Bastardizing the individual voice for the dual one. RYAN W. BRADLEY has pumped gas, fronted a punk band, done construction in the Arctic Circle and now designs book covers. He is the author of three chapbooks, a story collection, Prize Winners (Artistically Declined Press, 2011), and a novel, Code for Failure (Black Coffee Press, 2012). The Waiting Tide, his poetry collection in homage to Neruda s The Captain s Verses, will be published in 2013 by Curbside Splendor. DAVID TOMALOFF is a writer, photographer, musician, and an all-around bad influence. His work has appeared in several anthologies and publications such as Mud Luscious, PANK, Prick of the Spindle, DOGZPLOT, and elimae. He is the author of the chapbooks 13 (Artistically Declined Press), A Soft That Touches Down Removes Itself (NAP and Red Ceilings Press), Olifaunt (Red Ceilings Press), Exit Strategies (Gold Wake Press) and Mescal Non-Palindrome Cinema (Ten Pages Press).

Reviews

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