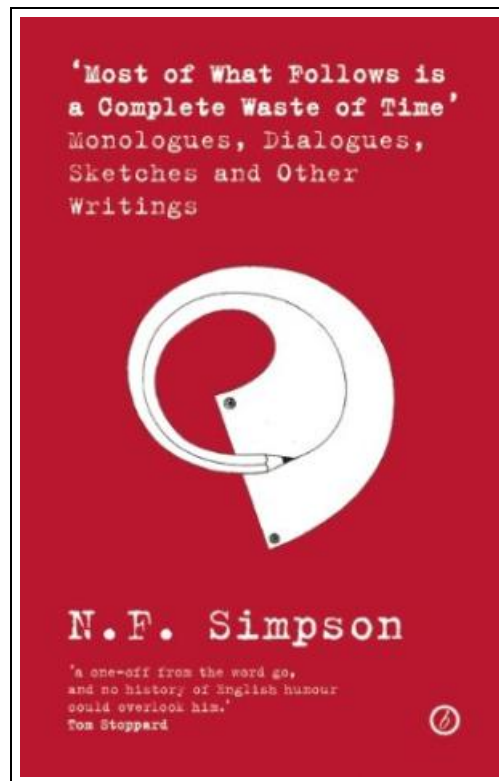


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MOST OF WHAT FOLLOWS IS A COMPLETE WASTE OF TIME: MONOLOGUES, DIALOGUES, SKETCHES AND OTHER WRITINGS



Oberon Books Ltd, United Kingdom, 2014. Paperback. Book Condition: New. 208 x 130 mm. Language: English . Brand New Book. N.F. Simpson (1919-2011) was a leading exponent of the Theatre of the Absurd, with the Royal Court classics *A Resounding Tinkle* (1957) and *One Way Pendulum* (1959) sealing his reputation as a comic master with a subtle philosophical undertow. Emerging during a revolutionary period in British theatre, Simpson rose to prominence alongside Harold Pinter, John Osborne and Arnold Wesker. His work has been embraced and performed by comedy legends including Spike Milligan, Eric Sykes, Beryl Reid and Dick Emery. His influence spread widely, from Peter Cook's much loved character E.L. Wisty to Monty Python's *Flying Circus*, and helped spawn a generation of outstanding comic talent. This authorised collection presents the best of Simpson's short works for audiences new and old. Featuring more than sixty pieces from across six decades, the full spectrum of an extraordinary career is brought together in one volume for the first time: monologues, sketches, criticism and poetry, written for radio, television, stage and print. It includes all of Simpson's anarchic collaborations with Willie Rushton for *Private Eye*, a generous selection of previously unseen pieces from his final manuscript, as well as a critical introduction by Simpson collaborator Simon Usher. A wonderfully funny collection of the sort of short pieces that can only really find a suitable home in - well - a wonderfully funny collection of short pieces. Comic genius. David Nobbs This is a treasure trove of the work of a fine, original, comic mind. Sheila Hancock A marvellous collection, showcasing the best of Simpson's benignly radical, gently subversive genius. The truly remarkable thing is that his characters' bizarre flights of lunacy seem saner and more rational with every passing...

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