



The Circus Maximus: The History and Legacy of the Largest Stadium in Ancient Rome

By Charles River Editors

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 88 pages. Dimensions: 11.0in. x 8.5in. x 0.2in. Includes pictures Includes ancient accounts of the Circus Maximus Includes online resources and a bibliography for further reading Rome was a poem pressed into service as a city. In that short line, Anatole Broyard, a 20th century American writer, compactly captures the timeless and enchanting beauty that resides within the Eternal City of Rome. This tourist destination is often one of the highest ranked on bucket lists, for how could one not want to experience its marvelous ruins, mirror-like rivers, and spectacular stretches of aqueducts firsthand As one sips on fine Italian wine on a terrace overlooking the grand remnants of the Colosseum, one can practically hear the roars of the battling gladiators and the raucous applause of the spectators. And as one strolls through the coarse, yet quaint cobblestone streets, one can almost hear the galloping horses and screeching wheels of chariots in the distance, and even feel the brush of the breeze as they charge past. It is difficult not to fall in love with a city so effortlessly nostalgic it verges on utopian. The ambitious and fearless...



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