



Rome

By Edward Hutton

Read Books, United Kingdom, 2007. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.MAN AND HIS MUSIC The Story of Musical Experience in the West ROMANTICISM AND THE 20th CENTURY from 1800 by WILFRID MELLERS SALISBURY SQUARE - LONDON CONTENTS Page Preface . ix PART I INTROSPECTION AND NATIONALISM 1 Chopin, Schumann, and Mendelssohn . . 3 2 Liszt and Romantic Virtuosity . . 33 3 The Russian Nationalists . . .49 4 The Nationalists of Central Europe . . 74 5 The Decline of Nationalism . . . 91 PART II INTROSPECTION AND ISOLATION 1 Two Song-writers . . . 101 2 Franck and his Disciples with a Note on Skryabin 113 3 Delius, Sibelius, and Nature . . .123 4 Debussy and Ravel . J3L 5 Two Traditionalists Faure and Strauss . .152 6 Elgar and Vaughan Williams . . . 166 7 Schoenberg and Hindemith . . .182 8 Stravinsky and Bartok . . .198 9 Postlude Charles Ives and the New World . 218 Index of Musical Examples226 General Index . 229 6 1 2703



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