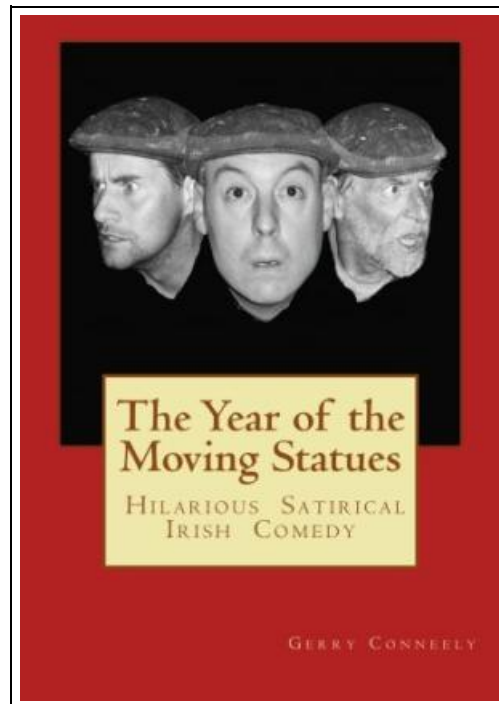


The Year of the Moving Statues: Hilarious Satirical Irish Comedy



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Reviews

Comprehensive information! Its this sort of very good read through. This is certainly for all those who statte that there was not a worthy of studying. Your daily life period will likely be convert as soon as you total reading this publication.
(Candace Kling)

THE YEAR OF THE MOVING STATUES: HILARIOUS SATIRICAL IRISH COMEDY

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Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.

The Year of the Moving Statues is a satire on the nation's tendency towards religious hysteria. Set in the fateful year of 1985, the year of the apparitions, the play explores not just religion but our attitude to money, drink, politics, agriculture and wet summers. It is wildly funny and wickedly surreal. To quote the writer The Year of the Moving Statues represents the Irish mindset as it might have been painted by Salvador Dali It happened in the middle of a dreadful summer. In fact, it happened in the middle of a dreadful decade. If any year can be said to epitomize the grim desperation of the 1980s it was 1985. First, there was the rain. It started in spring, and didn't stop. A wet April, May and June seemed to promise a fine late summer. But no, July had the deathly grey aspect of winter. It seemed as if all our troubles had combined against us and intensified. The foreign banks were threatening to pull the plug, the north was about to explode and we couldn't save the Hay! But really it was the rain. Thick sheets of horizontal rain, driven by gales, swept the fields, bothrins, streets and footpaths of Ireland. You couldn't go out without getting sodden. Then slowly, a pall of depressive anxiety settled on top of the rising waters. Broadly speaking, people responded to this crises in two ways. Half the population sank into silence, seclusion and dolorous prayerfulness. The other half took to the high stool and drank themselves to distraction. I was a member of the latter. But nothing helped. The hay continued to...

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